

MIRI-JIM (GADU) - A TRADITIONAL HAND WOVEN BLANKET OF MISHING COMMUNITY OF ASSAM

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ABSTRACT

Assam enjoys a place of pride for its rich heritage of artistic handloom products. There is an immensely rich assembly of tribal cultures in this region. The tribal people produce textiles which indicate a great deal about their belief, culture and relationship with the environment. The tribes of Assam include Boro-Kachari, Mishing, Mech, Lalung, Chutiya, Dimasa Cachari, and Karbi. The Mishing women are well known and famous for dexterity in their weaving. In addition to their laborious task in agricultural activities and household management, they manage time for weaving clothes for themselves and the other members of their family. The present study was an attempt to study the traditional hand woven blanket - Miri-Jim (Gadu) of Mishing community. The study aims to explore the techniques used in preparation of yarn and the implements incorporate in weaving of Miri-Jim.

KEYWORDS: *Handloom, Mishing, Textiles, Traditional Blanket and Weaving*

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